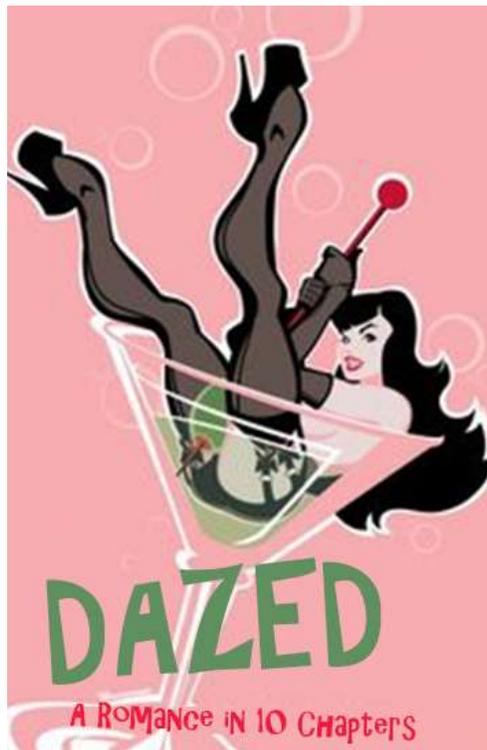


DAZED

A Romance In 10 Chapters

SYNOPSIS & PITCH



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VITAL INFO

TITLE: "Dazed - A Romance in 10 Chapters"

GENRE: Comedy

RATING: PG-13 for language and adult situations

PRODUCTION CO: Quixotic Arts www.QuixoticArts.com

WRITER/DIRECTOR: Jeff Thelen

LOGLINE: Daisy, a dizzy young woman, leaves her husband of ten years and opens a bar with her two sisters. Daisy falls in love with three men, and has to figure out which one she truly loves when she becomes pregnant.

SHOOTING SCHEDULE: 14 days (principal photography)

MAJOR CHARACTERS

Daisy Finnegan (28). A dizzy, confused, sometimes hysterical, young woman. Daisy got married in high school. After 10 years of marriage, she realizes her life is flying by; craving love and romance and sex, she leaves her amiable husband (whom she still loves) and opens a cocktail bar with her two sisters. Daisy is somewhat naive in regard to relationships. She confuses giddy infatuation with real love. Psychologically, emotionally, she is still 17, not fully aware in her man-drunk state that adult relationships bear adult consequences. She is "Dazed."

Marion (30). Daisy's elder sister. Cynical and skeptical, Marion is a serious, no-nonsense "spinster." Severe, sharp-tongued--but not unpleasant. Extremely intelligent, she scares away men of smaller caliber. Marion has no experience with sex or romance. Although, in her heart of hearts, she'd like some.

Zazu (22). Daisy's young sister. Sweet and effervescent.

Just entering the prime of life, Zazu overflows with youthful zest, and natural goodness. She tends to cry alot, with little provocation.

Graham (28). Daisy's "feckless" husband. He married Daisy in high school and went straight to work "at the shop." He is amiable, but "feckless"--as Daisy puts it. He has no goals or ambitions, but is perfectly happy to drift through life. He loves Daisy and their life together, and is shocked when she suddenly walks out on him. Blue-collar, cheerful, undemanding, intellectually in the meaty middle of the bell-curve.

Ulysses S. Ffitch (35). A Misomaniac ("hater of everything"). Ffitch has a near genius IQ. He truly is a hater of everything, and never smiles. A mathematician and physicist, his goal is to eradicate mankind and, indeed, the universe. This lofty goal is disrupted when he meets and falls in love with Daisy. Ffitch is handsome and engaging and utterly original--which help make him attractive to Daisy and, ultimately, Marion (his true soul mate).

Giles le Grippe (30). A poet absorbed by the idea of suicide. Giles is an eccentric romantic condemned to live in the wrong century. He is essentially a child who cannot function in the mundane world of adults. Luckily, he is enormously wealthy. Assailed by allergies, Giles is shy and awkward like a little boy. His kind and generous nature appeals to Daisy and, ultimately, Zazu (his true soul mate).

Sam Pistol (40). A man's man. A lady's man. Tough as nails, ruggedly handsome, supremely confident, Sam Pistol is an undercover FBI agent on the trail of a "big catch." He is an ardent patriot and anti-Communist. Like 007, Sam is always attired in a tux or formal-wear. He is a bit of a sadist. Women go weak at the knees on meeting Sam. Daisy is no exception.

Winthrop (65). A dignified old black bar-man with the implacable face of an Easter Island stone. Max prides himself on being the perfect bartender. He plays the piano. He was a Drill Sergeant in the Army and took no prisoners.

Daisy's Mom (75). A hippy chick in the 60's. She is now June Cleaver. Swears like a sailor.

Daisy's Dad (75). A hippy who dropped too much acid in the

60's. He worked in advertising for 40 years and is now retired. His long hair has gone gray and vacant. Bummer.

NOTES.

This film is in Glorious Black and White.

This film is in 10 parts. Heavy on snappy dialog and some lengthy monologues, many scenes will be only master shots with few cuts.

Non-linear story-line.

The inspiring manner will be the playful vivaciousness of French New Wave cinema, especially Godard's "Vivre sa Vie."